

# LUKE'S WAY OF LOOKING

NADIA WHEATLEY & MATT OTTLEY

## TEACHERS' NOTES

- Look closely at the front cover. Ask students to jot down their responses to the cover. Share responses.
- What might the book be about?
- What clues are there about the story content from the title and art?
- What questions come to mind?
- A full-page illustration depicts Luke swinging through a colourful painting. Why has the illustrator chosen to draw him this way? What might he be trying to emphasise about how Luke feels about art? Do you ever feel like Luke does in this picture? When?
- Colour and drawing style plays a very important role in this book. Describe the difference between the style at the beginning of the book (black sketches against a neutral, washed out background) and the end of the book (vibrantly coloured surrealist imagery). Why do you think the illustrator has drawn the book this way? How does the style represent Luke's feelings?
- Luke's paintings and the paintings in the gallery are drawn in the style of some famous artists, such as Pablo Picasso, Salvador Dali and J. Pollock. Research these artists in your library or on the internet and find some paintings that are similar to the illustrations in the book. What do you like/dislike about each of the paintings?
- Imagine you went to a gallery filled with things that inspire you the way the paintings inspired Luke. List or draw what would be in your special gallery.
- Draw or paint a picture using your imagination like Luke does when Mr Barraclough asks the class to paint what they saw through the window. You could base your drawing/painting on something from real life or from your imagination.

# LUKE'S WAY OF LOOKING

## NADIA WHEATLEY & MATT OTTLEY

Luke has a very imaginative way of drawing and painting. Draw or paint something in the frame in your own imaginative way. You could base it on something from real life or from your imagination.

