

# REFLECTION

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## Reading Imagery Worksheet - **EXAMPLE ANSWERS**

NAME \_\_\_\_\_

SPREAD Endpapers (poppies)

	Note the artist's use of each element	What effect does this have on the viewer?
Size: how big or small is object in comparison with other objects?	The poppies are about the same size and there's room for a number of them on the page	Evokes an image of a field of poppies which could be on a field in Gallipoli, adorning the graves of fallen soldiers or left on the ground after a dawn service.
Colour palette: has the artist chosen primary or pastel, realistic or fantastic colours?	The poppies are red and black. The colours are watery and blurred.	The colours are reminiscent of blood and could be interpreted as soldier's wounds.
Light and dark: where are the shadows? What is spotlight?	The poppies are all in the same light on a neutral background.	Every fallen soldier is equally important.
Angle: from where does the viewer see the object; from above, from below, from the side, face on?	The poppies are viewed from above	We see the poppies from above as if we are looking over a field.
POV: who is looking? From whose perspective do we view the image?	There are no characters in this spread	
Layout: where do the objects sit in relation to each other? What takes up most of the page? What is bigger? What is smaller?	The poppies are evenly spaced across the page	The poppies flow off the page, suggesting infinite poppies.
Emblematic elements such as symbols and their meanings	Poppies are worn or held at dawn services	Poppies symbolise death, and in particular death on the battlefields of WWI. The poppies stand-in for each person killed, each a frail but beautiful product of nature.

