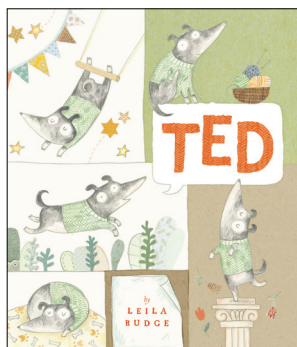


Walker Books Classroom Ideas



Ted

Leila Rudge
ISBN: 9781921977503
ARRP: \$27.95
NZRRP: \$29.99
April 2013

*Notes may be downloaded and printed for regular classroom use only.

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Outline:

Ted is a smart dog, with his own jumper. But he has lived at the pet store for as long as he can remember and nobody seems to notice him. Will Ted ever find the perfect place to live?

Author/Illustrator Information:

Leila Rudge was born in England and grew up making mud pies with six siblings and Jeni from number 15. After completing an Illustration Degree at Bath Spa University, Leila headed to Australia to seek her fortune (and the sunshine). Creating tiny characters for books is her favourite part of illustrating.

How to use these notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

Leila Rudge on *Ted*

Ted was great fun to write and even more fun to illustrate.

The idea for the story came from a small sketch of a dog in a knitted jumper. He looked so lonely and I began to wonder where this little dog belonged. Over the next few weeks, I found myself scribbling notes on scraps of paper about flying circus dogs and pet pageants until the first draft of *Ted* was written.

All the illustrations for *Ted* were drawn on big sheets of watercolour paper. I added colour using paints, inks, pencils and whatever else I found on my desk! It was great fun cutting out tiny pieces of paper to glue onto the illustrations and spent far too long searching through magazines to find the perfect patterns and colours.



These notes are for:

- Primary years F-2
- Ages 5+

Key Learning Areas:

- English

Example of:

- Picture book
- Fiction
- Imaginative text

Themes/Ideas:

- Belonging
- Acceptance
- Friendship
- Relationships

National Curriculum Focus:*

English content descriptions include:

Foundation	Year 1	Year 2
ACELA1429	ACELA1446	ACELA1462
ACELA1430	ACELA1447	ACELA1463
ACELA1432	ACELA1449	ACELA1465
ACELA1434	ACELA1453	ACELA1469
ACELA1786	ACELT1581	ACELT1589
ACELA1440	ACELT1582	ACELT1593
ACELT1575	ACELT1583	ACELY1667
ACELT1577	ACELY1658	
ACELT1783	ACELY1661	

*Key content descriptions have been identified from the Australian National Curriculum. However, this is not an exhaustive list of National Curriculum content able to be addressed through studying this text.



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Discussion Questions and Activities

Before reading *Ted*, view the cover and title of the book.

Identify the following:

- The title of the book
- The author/illustrator
- The publisher
- The blurb.

What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover? Write your own story about a dog called Ted.

Read the book aloud to the class without showing them the pictures and then reread the book to the class showing the pictures. Have a class discussion on how the story was different when read with or without the pictures. Pay particular attention to the last few pages where Dot takes Ted home.

Is *Ted* a real or imagined story? What would you expect in a non-fiction book about a dog?

What is the purpose of this text? Is it giving information, telling a story or giving instructions? How can you tell? Why do the words “Ted” and “Dot” have capital letters? Why don’t other words, such as dog, circus, friends, etc.?

Draw common punctuation marks on the board (comma, full stop, exclamation mark, question mark). Ask students to name each one and describe what they mean.

Write a story or draw a picture about one of the other dogs from the pet shop. Think about who bought them, where they live now and what activities they like to do with their owners.

Do you have a pet at home? Write and illustrate a story about your pet. If you don’t have a pet, write about one that you would like to own.

What is your favourite part/page of *Ted*? What do you like about it?

Some of the text is in bold. Why do you think that is? How does it affect the way you read the text?

What does the reader know about Dot from reading the book? As a class list some describing words about her. Create a word cloud for Dot at www.abcya.com/word_clouds.

Why didn’t anybody notice Ted in the pet shop? How would that have made Ted feel? Why was Dot’s house the perfect place for Ted?

Analyse one of the double-page spreads from the book. Questions to ask could include:

- What do you look at first? Why? Then how does your eye travel around the page? (This is called the “reading path”.)
- What techniques and materials has Leila Rudge used? (For example, pencil, watercolour, collage.)
- What perspective has she used? Is the picture shown close-up or from a distance?
- What objects are big and small? Why are they shown this way?
- What objects are in the foreground (front) of the picture? The background? Midground?
- What are the dominant colours? What mood (feeling) do these colours create?
- Where are the creatures or people in the picture looking? Why are they looking there? What effect does this have?

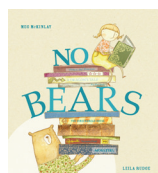
Imagine you are Dot and design another poster that advertises that you are looking for a new “furry friend”. Draw pictures of the activities you could do with your new friend. Make sure your poster is eye-catching so it will be easy for your new friend to see.

As a class, write a companion book to *Ted* about other jobs or activities Ted tried along the way. Each student can write and illustrate a page about one job or activity. Share your draft page with another class member and have a discussion about what could be improved (punctuation, spelling and meaning). When all the pages are complete, bind them together to make a book that can live on the bookshelf in your classroom.

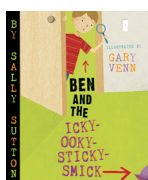
Have students look at a selection of picture books from the library. Identify who the illustrators are. How many different styles of illustration can the students identify? How do they differ? What type of illustrations do they prefer?

Write a list of the responsibilities involved in keeping a dog or cat as a pet. What do dogs/cats like and dislike?

Other great picture books from Walker Books



No Bears
Author: Meg McKinlay
Illustrator: Leila Rudge
9781921529924
AU\$27.95/NZ\$29.99
Teachers' notes available

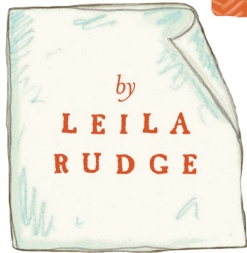


Ben and the Icky-Ooky-Sticky-Smick
Author: Sally Sutton
Illustrator: Gary Venn
9781921529009
AU\$27.95/NZ\$29.99
Teachers' notes available



Granny Grommet and Me
Author: Dianne Wolfer
Illustrator: Karen Blair
9781921720161
AU\$27.95/NZ\$29.99

TED



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